

785,747
Q 5932 Ki

[Quartet, strings, no. 32, of 63, 13 minutes]

GEORGE ONSLOW.

1784-1853

QUINTETTE

für Streichinstrumente.

Op. 24.	Quintett No. 8.	D m.	4 50
Op. 38.	Quintett No. 15.	C.	7 —
Op. 39.	Quintett No. 16.	E.	7 —
Op. 40.	Quintett No. 17.	H m.	7 —
Op. 43.	Quintett No. 18.	Es.	7 —
Op. 44.	Quintett No. 19.	C.	8 —
Op. 45.	Quintett No. 20.	D m.	7 50
Op. 51.	Quintett No. 21.	G m.	7 50
Op. 57.	Quintett No. 22.	Es.	8 —
Op. 58.	Quintett No. 23.	A m.	7 —
Op. 59.	Quintett No. 24.	D.	6 75
Op. 61.	Quintett No. 25.	F m.	7 —
Op. 67.	Quintett No. 26.	C m.	8 —
Op. 68.	Quintett No. 27.	D.	7 50
Op. 72.	Quintett No. 28.	G m.	8 —
Op. 73.	Quintett No. 29.	Es.	7 50
Op. 74.	Quintett No. 30.	E m.	7 50
Op. 75.	Quintett No. 31.	A.	7 —
Op. 78.	Quintett No. 32.	D m.	6 50
Op. 80.	Quintett No. 33.	C m.	6 —
Op. 82.	Quintett No. 34.	E.	6 —

QUARTETTE

für Streichinstrumente.

Op. 46.	3 Quartette.		
	No. 1. Fis m.		4 50
	No. 2. F.		4 50
	No. 3. G m.		4 50
Op. 47.	Quartett No. 22.	C.	4 50
Op. 48.	Quartett No. 23.	A.	4 75
Op. 49.	Quartett No. 24.	E m.	4 50
Op. 50.	Quartett No. 25.	B.	5 25
Op. 52.	Quartett No. 26.	C.	4 50
Op. 53.	Quartett No. 27.	D.	5 25
Op. 54.	Quartett No. 28.	Es.	4 75
Op. 55.	Quartett No. 29.	D m.	6 —
Op. 56.	Quartett No. 30.	C m.	5 —
Op. 62.	Quartett No. 31.	B.	5 —
Op. 63.	Quartett No. 32.	H m.	5 50
Op. 64.	Quartett No. 33.	C.	6 50
Op. 65.	Quartett No. 34.	G m.	5 —
Op. 66.	Quartett No. 35.	D.	5 —
Op. 69.	Quartett No. 36.	A.	5 50

Leipzig, Fr. Kistner.

(K. K. Ö. g. M.)

2

G. Onslow Op. 63.

ALLEGRO risoluto e marcato.

ALLEGRO risoluto e marcato.

ff **tr** **marcato.** **p** **ff**

p. 2^e Corde.

| tr | cres | - | cen | - | - | do. | *f* |

Diue.

dolcissimo.

peggiore.

pp molto espressivo.

C7E) - -

B

ritenuto poco.

α Γεμρο.

8^o loco.

eres - - cell - - do.

f

Violino 1^o

1^o teu. teu. teu. 1^o 2^o
 f p morendo. f
 tr
 dimu. p
 morendo. f energico.
 C 1 2 1 1
 pp pp
 1
 cres. f dim. f
 tr
 f dim.
 f
 D
 fp
 f
 sempre più. cres. ff
 marcato. p rf 2^a Corde. pp tr
 cres. f dim. V. S.

This page of a violin score contains ten systems of music. The first system features a melody with dynamic markings *f*, *p*, *morendo.*, and *f*, and includes first and second endings. The second system continues the melody with a trill and *dimu.* The third system shows a more active passage with *morendo.* and *f energico.* The fourth system is marked with a 'C' and includes first and second endings with *pp* dynamics. The fifth system begins with a first ending, *cres.*, *f*, *dim.*, and *f*. The sixth system features trills and *dim.* The seventh system continues with *f*. The eighth system is marked with a 'D' and *fp*. The ninth system includes *f* and *sempre più. cres.*. The tenth system starts with *marcato.*, *p*, *rf*, *2^a Corde. pp*, *cres.*, *f*, *dim.*, and ends with *V. S.*

Violino 1^o

This page of the Violino 1 score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *pp*, *tr*, *molto espress.*, *leggiere.*, *cres.*, *f*, *ritenuto poco.*, *a Tempo.*, *pp*, *ff*, *tr*, *1*, *ten.*, *cres.*, *f*, *p*, *molto espressivo.*, *cres.*, *ten.*, *do.*, *f*, *tutta forza.*, *sempre ff*, *pp*, *ten.*, *ten.*, *ten.*, *rf*, *pp*, *rf*, *pp*.

The lyrics "cei - do." appear on the third staff, and "cei - do. f" appears on the fifth staff. The word "ten." is repeated multiple times on the seventh, eighth, and tenth staves. The instruction "tutta forza." is on the eighth staff.

Violino I^o

♩. = 144.
SCHERZO. *VIVACE.*

cres - cen - do f

diminu.

cres - cen - do f *cres. sempre.* **A**

cres -

cen - do f

cres.

ALLEGRETTO. *Que mesure pour deux des précédentes.*
simplice e legatissimo.

rit. poco.

Violino 1^o

Tempo 1^o vivace.

crescendo. f

cres - cen - do. f

sempre. B

crescendo f

ALLEGRETTO. Une mesure pour deux des précédentes.

Tempo 1^o vivace.

pp legato.

f ff

♩ = 60.
ADAGIO
espressivo.

dolce.

rf suoz. rf suoz.

7

v.s.

Violino I.

sempre più cres - ceu - do. *f* dim.

p

morendo. **D** *dolcissimo.*

pp *f* *smorz.* *f* *smorz.* *p*

pp

con energia. *ff* *tr*

tr *8* *tr* *p*

loco. *8* *pp* **E** *pp* *con molto espressione.*

pp

Violino 1^o

Violino 1^o musical score, page 9. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes the instruction *morendo.* (fading out) and *sempre più rallentando.* (always more slowing down).

Articulations include *ten.* (tenuto), *tr* (trill), and *tr* (trill). The score is characterized by rapid sixteenth-note passages, often beamed together, and some measures with multiple accidentals.

Violino 1^o

♩ = 92.

ALLEGRO MODERATO.

FINALE.

Bassi. *mf* *p* *mf* *poco ritard.*
a Tempo. espressivo.
pp *f* *dim.* *p* *pp* *f*
dim. - - uendo. cres - - ceu - - do.
sciolte.
f *dim.* *p* *pp*
cres. *f* *p*
f *A* *f* *2* *1* *3* *1* *1*
dim. poco a poco p *cres.*
f *p staccato e leggero.*
B *teu*
teu. teu. teu. teu. teu. teu. teu. teu. *pp* *p*
pp *p*
f

Violino 1^o

Violino 1^o score page 11. The music is in G major (one sharp) and 2/4 time. The page contains ten staves of music with various dynamics and articulations.

Staff 1: *pp*

Staff 2: *f*

Staff 3: *dolce con grazia.*

Staff 4: *mf* *dim.* *p* *f* *dim.*

Staff 5: *p* *p staccato*

Staff 6: *cres.* *f* *dim.* *p* *1^o* *2^o*

Staff 7: *f* *dim.* *p* *pp*

Staff 8: *f* *1* *p*

Staff 9: *pp* *1* *f*

Staff 10: *p* *f* *p* *p* *f* *f* *pp* *D* *3*

Violino I^o

8 *lecco.*
f
pp *f*

G *dolce con grazioso.* *dimu.*
mf *p*
f *dimu.* *p* *p staccato.*
pp

H
sempre più cres.
cei - - do. f ff *dimu.* *p*

con anima.
pp *cres. p* *smorz.* *pp* *<rf> pp*
<rf> pp *cres. - cei - do. f*

ff impetuoso.

Mus
M
452
057
op. 63
vln. 2

Violino 2º

G. Onslow Op. 63.

QUARTETTO Nº 32.

ALLEGRO risoluto e maestoso.
marcato.

1

cres.

pp

f

ff

3

p

dim.

pp

1

pp

leggiere.

p

1 B

cres - - - - -

ceu - - - - -

do. f

pp

ritenuto poco.

1

teu. teu. teu. 1º teu. 2º

morendo.

f

ff

ff

f

p

dim. p

1

V.S.

1353

M
785/74
0599s 32 Ki

13.5.3

Violino 2^o

3

Tutta forza.

1
sempre *ff*

pp *o. o. o. o.*

pp *teu*

VIVACE. sempre staccato. 5 3 2

SCHERZO. 2 *p* *p* *p* *p*

cres. *f*

4 *fp* *p*

pp *f* *dim.* *p*

pp *f* *cres. sempre.* *A* 1

3 *p* *f* *dim.* *p*

2 *p* *cres.* *f* *p*

p *crescendo.* *f*

1^o 2^o 2 1

f *p* *p* *f*

Violino 2^o

ALLEGRETTO. Une mesure pour deux des précédentes.

The musical score for Violino 2 consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked ALLEGRETTO. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *rf* (ritardando forte). Articulations include *legato*, *rit. poco.* (ritardando poco), *cres.* (crescendo), *dim.* (diminuendo), and *sec.* (second ending). The score features several measures with repeat signs and first/second endings. A section marked "Tempo 1^o vivace." begins on the third staff, where the tempo changes to 3/4. The score concludes with a final *ff* dynamic and a repeat sign.

Violino 2^o

5

ADAGIO
espressivo.

dolce.

p

pp

cres. *f* *p* *pp*

pp *marcato.* *ff*

p *pp* **B** *p*

cres. *f* *p*

C *p* *f*

marcato. *pp*

cres - - cu - - - do. *f* *dimu.* *p*

Violino 2º

D

pp

pp

marcato.

ff

E

p

pp

p

f *p*

F

pp

ten.

ten.

ten.

sempre più rallentando col Viol. 1º

ten. *ten.*

Violino 2^o

ALLEGRO MODERATO.

FINALE.

Basso
 1
 rit. poco.
 a tempo.
 p
 p cres.
 < p rf f f p# cres.
 cen - do.
 p
 p
 cres.
 f
 f
 ff
 1
 p staccato.
 diu. poco a poco. p f diu. p
 rf pp
 B
 p. staccato.
 sul 2 Cordes.
 leggiero.
 i
 i
 p
 2
 p f
 C
 p mf diu. p f
 diu. p
 1^o 2^o 1
 p cres. f 1 p f
 V. S.

Violino 2^o

Musical score for Violino 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *sempre*, *piu - - cres.*, *f*, *p*, *pp*, *f*, *risoluto.*, *3*, *pp*, *1*, *a Tempo.*, *rit. poco col Viol. 1^o*, *pp*, *pp*, *E*, *pp*, *sempre piu cres.*, *f*, *ff*, *dimin - uen -*, *1*, *pp staccato.*, *mf*.

Performance instructions include: *sempre*, *risoluto.*, *a Tempo.*, *rit. poco col Viol. 1^o*, *sempre piu cres.*, *staccato.*

Violino 2^o

F *staccato.*

rf *rf* *pp*

teu. teu. teu. teu.

p *leggero.*

f *p* *p* *f*

G *mf* *dimiu.* *p* *f*

dim. p *rf* *p* *staccato.*

1 *pp*

H *p* *sempre più cres - ceu - do.* *f*

2

pp *marcato.*

moz. *pp* *p* *pp* *cres - ceu -*

- do. f *cres.* *ff*

Mus
M
452
057
op. 63
v19

Alto.

G. Onslow Op. 63.

1

QUARTETTO
N° 32.

ALLEGRO risoluto e maestoso.

ff marcato. p

pp cres - cen - do. f

f ff

p

diminu. pp

f

pp ritenuto poco. a Tempo. cres - cen - do

f marcato. ff

morendo.

f dim.

morendo.

M
785.74
1594532K1

Alto.

f energico.

C
pp

cres - ceu - do. *f*

f *dim. pp*

D
f *p*

f sempre più *cres.*

marcato.
ff *p*

pp *cres.* *f* *p* *pp*

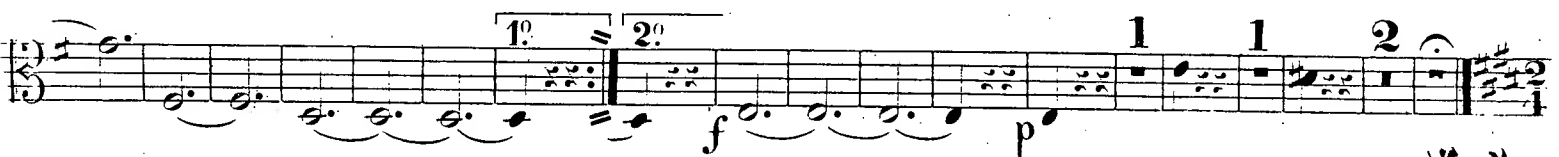
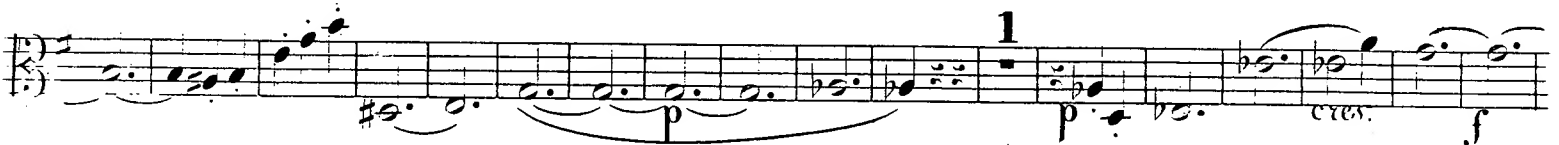
E
f *pp* ritenuto poco. *a Tempo.* *cres* - - - ceu -

do. *f* *ff* *dim.*

p *cres* ceu do *f* *p*

Alto.

3



Alto.

ALLEGRETTO. Une mesure pour deux des précédentes.

1 *pp* legato.

pp

rit. poco. Tempo 1° vivace.

3 *p*

cres. 1 *f*

10 *pp* *f*

1 2 3 4 5 6 *dim.* *pp*

2 *f* ctes. **B** 4 *f*

3 *p* ctes. *f* *f*

p 1 *p* ctes

f 1 1

2 **ALLEGRETTO.** *pp* legato.

2 Tempo 1° vivace. 2 1 1 1 sec.

p *p* *p* *f* *ff*

Alto.

5

ADAGIO
espressivo.

p

cres. *f* *p* *pp* **A**

pp *ff* *marcato.*

p **B** *3 Corde, p* *1*

p *f* *p* *p*

C *marcato.* *f* *pp*

cres. - - - cen - do *f* *p*

Alto.

pp

D

pp

ff marcato.

E

p

p

F

fp

p

p morendo pp con anima.

Cres.

f p pp

sempre più rall: col Viol: 1^a

ppp

ten, ten.

Alto.

7

ALLEGRO MODERATO.

FINALE.

1

mf *p* *p* *poca rit.*

a tempo.

p *cres.* *dim.* *p* *f* *f* *p* *pp*

3

A

p *cres.* *f* *p* *f* *f* *ff*

di - - ui - -

1 *p* *stacc. e leggiero.*

uuu - - do. p

B

pp *p marcato*

rf

ten. ten. *1* *2* *1* *2* *2* *1* *2*

pp *p* *leggiero.*

ten. ten. *1* *f* *f*

C *1* *mf* *dim.* *p* *f*

dim. *p* *p* *staccato.*

1 *2* *1* *2* *1*

p *cres.* *f* *p* *f*

Alto.

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *f* (forte), *1* (first ending).
- Staff 2: *pp* (pianissimo).
- Staff 3: *4* (fourth ending), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 4: *D* (D major), *p* (piano), *1* (first ending), *pp* (pianissimo), *cres - cen - do poco* (crescendo poco).
- Staff 5: *1* (first ending), *a poco. f* (a poco, forte), *pp* (pianissimo).
- Staff 6: *f* (forte), *1* (first ending), *f risoluto.* (forte risoluto).
- Staff 7: *ff* (fortissimo), *morendo.* (morendo), *pp* (pianissimo).
- Staff 8: *rit.* (ritardando), *a Tempo.* (a tempo), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *sempre più cres.* (sempre più crescendo).
- Staff 9: *f* (forte), *ff* (fortissimo).
- Staff 10: *dimin - uen - do.* (diminuendo), *p* (piano), *1* (first ending), *p* (piano).
- Staff 11: *pp staccato e leggiero.* (pianissimo staccato e leggiero).
- Staff 12: *F* (F major), *pp* (pianissimo), *p marcato.* (piano marcato).

Alto.

teu. teu.
 rf — rf — pp
 p
 leggiero.
 teu. teu.
 f
 p
 1
 f
 G 1
 mf — p p f dim. p
 p staccato.
 pp
 p
 H 4
 sempre più cres.
 f
 p marcato.
 pp
 suorz.
 pp
 cres - cen - do. f
 ff tutta forza.
 FINE.

Mus
M
452
057
Op. 63
vlc

Violoncello.

G. Orslov Op. 63.

QUARTETTO N° 32.

ALLEGRO risoluto e maestoso.
marcato.

cres - cen - do. f

ff

tr

fp

diminu.

pp

pp

p molto espressivo.

3

f

pp

a Tempo.

ritenuuto poco.

cres - cen - do. f

ff

morendo.

p

1^a 2^a

f

morendo.

pp

1

dim.

V. S.

M
785/74
0598532Ki

Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), *f*, *pp*, *f*, *pp*, *f*, *pp*, *ff* (fortissimo), *p* (piano), and *pp*. Performance markings include *tr* (trill), *8* (octave), *1* (first ending), *crev.* (crescendo), and *même son.* (same sound). The score is divided into sections labeled **C** (measures 4-5), **D** (measures 7-8), and **2** (measures 10-11). The final measure (12) ends with a *ff* dynamic and a *crev.* marking.

Violoncello.

3

f *dimu.*

p *molto espressivo*

3 **E** *ritenuato poco.* *à tempo.*

f *pp*

cres - - ceu - - do. *f* *ff*

dimu. p *cres - - ceu - - do. f*

p *cres - - ceu - - do.*

F *tutta forza.* *tr* *tr* *tr*

ff

sempre ff

pp

pp

Violoncello.

SCHERZO. **VIVACE.** *Arco.* *Pizz.* *staccato.*

p *p* *cres* *f* *p* *pp* *f* *dimin.* *p* *pp* *f* *cres.* *p* *f* *cres.* *p* *f* *dimin.* *p* *1* *1* *2* *pp* *pp*

ALLEGRETTO. *Que mesure pour deux des précédentes.* *pp* *legato.* *f* *pp*

1^o *2^o* *1^o* *2^o*

The image shows a musical score for a Violoncello. It begins with a Scherzo movement in 3/4 time, marked 'VIVACE'. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as piano (p), fortissimo (f), pianissimo (pp), and crescendo (cres). There are also performance instructions like 'Arco.' (arco), 'Pizz.' (pizzicato), and 'staccato.' (staccato). The Scherzo movement consists of several staves of music, including a section with a '3' time signature. The score then transitions to an Allegretto movement in 2/4 time, marked 'ALLEGRETTO.' with the instruction 'Que mesure pour deux des précédentes.' (That measure for two of the previous ones). This movement also includes dynamics like 'pp' and 'legato.' and features first and second endings marked '1^o' and '2^o'.

Violoncello.

5

rit. poco. Tempo 1^o vivace. Arco.

pp *pizz.* *p* *p* *3* *p*

cres. *f*

2 *p* *2* *f* *dim.* *p*

pp *3* *f* *cres.* **B**

p *f* *3* *p*

crescendo. *f* *f*

p *cres - cen - do.* *f*

dimin. p *1* *p* *1* *p* *2*

ALLEGRETTO.

pp *2* *2*

Tempo 1^o vivace. Arco. *pizz.* *1* *1* *1* *2*

p *p* *p* *p* *f* *ff*

Violoncello.

ADAGIO
espressivo.

The musical score for Violoncello is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), followed by a crescendo hairpin.
- Staff 2: *p* (piano), followed by *rf smorz.* (ritardando fortissimo, decrescendo).
- Staff 3: *rf smorz.* (ritardando fortissimo, decrescendo), *pp* (pianissimo), *crev. f* (crescendo fortissimo), *p smorz. pp* (piano decrescendo, pianissimo).
- Staff 4: *pp* (pianissimo), *f* (forte).
- Staff 5: *p* (piano), *pp* (pianissimo), *p* (piano), marked with a **B** section indicator.
- Staff 6: *p* (piano), *con anima.* (with spirit).
- Staff 7: *crev. fp* (crescendo fortissimo), *p* (piano), *f* (forte), marked with a **C** section indicator and a first ending bracket labeled **1**.
- Staff 8: *pp* (pianissimo), *marcato.* (marked).
- Staff 9: *p* (piano), *f dim.* (forte decrescendo), *p* (piano), marked with a **D** section indicator, and *pp* (pianissimo) at the end.

Violoncello.

Musical score for Violoncello, measures 1353-1400. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *ppp* to *rf*. The music includes several melodic lines and some chords. At the bottom, there is a section labeled "sempre più rallentando col Viol. 1º" and "ten. ten."

Dynamics and markings: *p*, *pp*, *f*, *rf smorz.*, *pp*, *p*, *pp*, *p*, *con anima.*, *sf*, *F*, *2*, *p*, *cres*, *cei*, *do*, *f*, *p*, *pp*, *ppp*, *sempre più rallentando col Viol. 1º*, *ten. ten.*

Violoncello.

ALLEGRO MODERATO.

FINALE.

The score is written for Cello in 2/4 time, key of D major. It begins with a **FINALE** marking. The tempo is **ALLEGRO MODERATO**. The piece starts with a **p** (piano) dynamic and a triplet of eighth notes. A **poco rit. a tempo** instruction is present. The score includes various dynamics: **f** (forte), **dim.** (diminuendo), **pp** (pianissimo), **pp stacc. e leggero**, **pp leggero**, **mf** (mezzo-forte), and **f**. Articulations include **marcato** and **stacc.**. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** features a **ff** (fortissimo) dynamic and a **marcato** articulation. Section **B** features a **pp** dynamic and a **leggero** articulation. Section **C** features a **mf** dynamic and a **dim.** articulation. The piece concludes with a **p** dynamic and a **stacc.** articulation.

Violoncello.

1^o 2^o
 cres. f p p cres.
 1 1 1
 f pp pp f
 3 2
 f pp
 1
 p f f p f
 D 2
 f f f f f p
 1
 pp cres - ceu - do poco a poco. f pp
 f f f f f f risoluta.
 1
 f ff
 morendo. pp rit. col Viol. p a Tempo.
 E
 cres. dimm. pp sempre piu cres - ceu - do.
 f ff dimm. morendo p

Violoncello.

p *pp* *f*

f *pp* *p* *rf* *rf* *pp* *p*

f *p* *leggiere.*

1 *f*

G *p* *mf* *p* *f* *dim.* *p* *p*

staccato. *p* *pp*

II. *sempre più cres.* *f* *2*

p *marcato.* *p* *smorz.* *Pizz.*

Arco. *p* *pp* *cres.* *f*

ff *marcato.* *ff* *ff* *ff*

FINE.